## FROM TIME WELL SAVED TO TIME WELL SPENT:

DESIGNING MORE MEMORABLE EXPERIENCES

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## THE EXPERIENCE ECONOMY







**EXPERIENCE** 



**COMMODITY** 



GOOD



#### **COMMODITY**



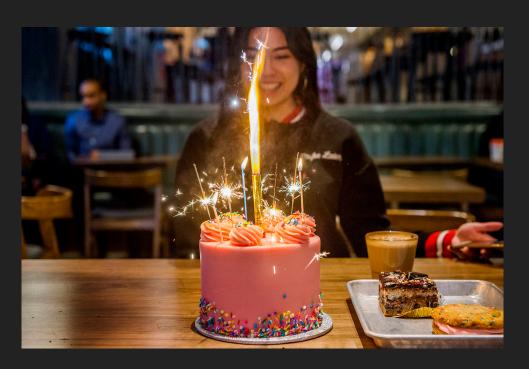
#### **SERVICE**



#### GOOD



#### **EXPERIENCE**



#### COMMODITY GOOD









**EXPERIENCE** 



#### COMMODITY GOOD



**SERVICE** 



**EXPERIENCE** 









#### SERVICE VS. EXPERIENCE





## 5 BASIC DESIGN PRINCIPLES T.H.E.M.E

THEME
HARMONIZE IMPRESSIONS WITH POSITIVE CUES
ELIMINATE NEGATIVE CUES
MIX IN MEMORABILIA
ENGAGE THE FIVE SENSES

### THEME

# A SET OF TANGIBLE AND INTANGIBLE CUES THAT SUGGEST A DIFFERENT TIME, PLACE, OR SET OF CIRCUMSTANCES

## HARMONIZE POSITIVE CUES & ELIMINATING NEGATIVE CUES





## HARMONIZE POSITIVE CUES & ELIMINATING NEGATIVE CUES





## HARMONIZE POSITIVE CUES & ELIMINATING NEGATIVE CUES



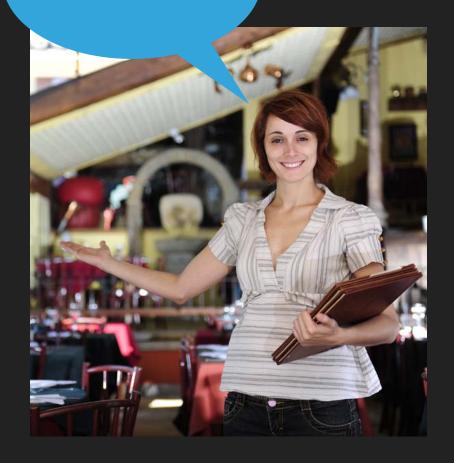


## HARMONIZE POSITIVE CUES & ELIMINATING NEGATIVE CUES

GREENWOOD PARTY, YOUR ADVENTURE IS ABOUT TO BEGIN!



HENDRICKS GROUP OF 2 YOUR TABLE IS READY

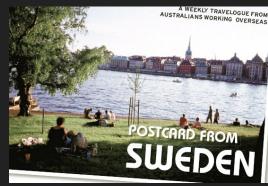


### MIX IN MEMORABILIA

**PURCHASED** 







**UNANTICIPATED** 











#### ENGAGE THE FIVE SENSES











## DESIGN EXPERIENCES THAT HELP PEOPLE BE WHERE THEIR FEET ARE